

EDGAR WARREN WILLIAMS

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# ECCE PUER

for Mixed Chorus

text by  
James Joyce



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for Jack  
**ECCE PUER**

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EDGAR WARREN WILLIAMS

**Declamando** ♩ = ca. 66

SOPRANO  
*mp* A child is born; With joy and

ALTO  
Of the dark past A child is born; With joy and

TENOR  
*mp* A child is born; With joy and

BARITONE  
Of the dark past A child is born; With joy and

(for rehearsal only)

**Declamando** ♩ = ca. 66

5

**Meno mosso** (♩ = ca. 60)

*mp* grief My heart is torn. Calm in his cra - dle The liv - ing

*mp* grief My heart is torn. Calm in his cra - dle The liv - ing

*mp* grief My heart is torn. Calm in his cra - dle The liv - ing

**Meno mosso** (♩ = ca. 60) May

10

lies. May love and mer - cy Un close his eyes! Young life is breath - ed On the

lies. Un - close his eyes! Young life is breath - ed On the

8 lies. May love and mer - cy Un close his eyes! Young life is breath - ed On the

love and mer - cy Un - close his eyes! On the

Detailed description: This block contains the musical score for measures 10 through 13. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "lies. May love and mer - cy Un close his eyes! Young life is breath - ed On the". The piano part provides harmonic support with chords and moving lines in both hands.

14

glass; The world that was not Comes to pass. *rall.*

glass; The world Comes to pass. *mp* A

8 glass; The world that was not Comes to pass. *mp* A

glass; The world that was not Comes to pass. *rall.* *mp*

Detailed description: This block contains the musical score for measures 14 through 17. It features four vocal staves and a piano accompaniment. The lyrics are: "glass; The world that was not Comes to pass." The score includes dynamic markings such as *rall.* (rallentando) and *mp* (mezzo-piano). The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand, with a key signature change to 5/4 time indicated by a double bar line and the new time signature.

## Williams—ECCE PUER

18 **Tempo primo** (♩ = ca. 66)

*p* An old man gone. O, father for -  
 child is sleep- ing: An old man gone. O, father for -  
*p* An old man gone. O, father  
*p* child is sleep- ing: An old man gone. O, father

**Tempo primo** (♩ = ca. 66)

*rall.* -sa - ken, For - give your son! For - give your son! For -  
 -sa - ken, For - give For - give your son! For - give your  
 For-give your son! For - give your son! For - give For - give  
 fa - ther For - give your son! For - give For -  
*rall.* *f* *f* *accel.*

29 (accel.) . . . . . ♩ = ca. 80

give your son! For - give your

son! For - give your son! For - give your son! For - give your son!

For - give your son! For - give your son! For -

give For - give your son! For -

(accel.) . . . . . ♩ = ca. 80

son! For - give your son! For -

For - give

-give your

Ped.



41 (*dim.*) *ppp*

- give your son! *ppp*

your son! *ppp*

your son! *ppp*

(your) son! *ppp*

son!

(*dim.*) *ppp*

*Ped.*

**Ecce Puer**

by  
James Joyce

Of the dark past  
A child is born;  
With joy and grief  
My heart is torn.  
Calm in his cradle  
The living lies.  
May love and mercy  
Unclose his eyes!  
Young life is breathed  
On the glass;  
The world that was not  
Comes to pass.  
A child is sleeping:  
An old man gone.  
O, father for-saken,  
Forgive your son!